

Thank you for your interest in submitting an article for the Journal of Biophilic Design. We accept articles from, but not limited to, academics, thought-leaders, experts and other creators. If you have an article idea you would like to submit, please do contact us on editor@journalofbiophilicdesign.com with a brief paragraph of what you'd like to write about, rough word count and also a timeline indicating when you might be able to get a draft to us.

In the meantime, here are some guidelines which we would appreciate you reading prior to submission. Thanks again. We look forward to hearing from you.

Dr. Vanessa Champion, Editor.

Submission Guidelines

Length

Articles should be not less than 350, 500 words, 750, 1000 or 1500 (maximum of 2000).

Plain English

While our Journal is aimed at professionals, this is also read by the public, and we aim to make the Journal as accessible as possible to the widest audience. So please consider your phraseology and terminology. If you feel there is a reference or industry term that may not be understood by many, please explain it alongside the mention and within the same paragraph, or as a last resort, add a footnote explanation. As a benchmark for the style of writing you are aiming at, it is aspirational, inspirational and accessible, such as this <https://journalofbiophilicdesign.com/journal-of-biophilic-design/space-and-nature-are-a-need> or this <https://journalofbiophilicdesign.com/journal-of-biophilic-design/farming-and-town-centres-the-future-of-shopping-and-grazing> or this <https://journalofbiophilicdesign.com/journal-of-biophilic-design/why-we-should-live-together-part-1-plants-amp-air> .

Format and proofing

Please supply your article as a Word or Pages document. Proof your article as much as you can, to reduce typos, errors of grammar or other mistakes. Sometimes asking a friend or colleague to read it can help. Our team will proof and edit your article before publishing on the Journal of Biophilic Design and we reserve the right to edit any copy if we feel it might read slightly better (which is good practice in all publishing houses), if we change it considerably, we will of course send it back to you for approval.

Subject matter

Our journal covers Biophilic Design and related topics, including, but not limited to: All patterns of biophilic design, interior design/architectural practices, town and city planning, sustainability in design, how design can support biodiversity, discussion on how to shape policy change to encourage nature-based solutions in civic and private environments, how biophilic design can support and improve healthcare, why biophilic design improves workplace environments, why nature is important to us as a species, evolutionary psychology, environmental psychology, why schools and education needs to include

biophilic design in their spaces, biophilic cities, acoustics, psychoacoustics, behavioural change and how to manage people and businesses when faced with challenging environments, how biophilic design can help, individual differences (such as ADHD, SEN, etc) and Biophilic Design, how Biophilic Design helps with stress and cortisol level reduction, nature-based solutions, biomimicry, fractals, the environment, climate change, COP26, urban farming, product innovation and designs, personal stories, case studies, book reviews.

Images

Please supply copyright free images, graphs, infographics, photographs, illustrations, etc, if you can, to accompany your article. If you have images you would like to use that are copyrighted, please obtain permission from the creator of the images prior to submission, thank you and let us know how they would like to be credited. We can source images if you don't have access to any so, please don't let this prevent you from submitting an article. Image format – please send images as 300 dpi jpgs, but if you struggle to resize or reformat, don't worry, please send the format you have, and we can reformat here. [We have a Dropbox for each issue, please upload using the link we send you if you can, that helps us and our designer.](#)

This should be your original work. Please read this on Plagiarism.

Please do not copy someone else's work. We reserve the right not to publish your article or to remove the article after publication should plagiarism be detected in it. This is of course usual practice, and we want to protect the reputation of our Journal and maintain our position as a trustworthy source of information and thought-leadership. If you would like to quote from a source, do so, but make sure you credit them. Please use the APA/Harvard style format when quoting your sources and references: name (date), *article/title of the book in italics*, name of publication if an article, page number(s)
[https://apastyle.apa.org/style-grammar-guidelines/references/basic-principles.](https://apastyle.apa.org/style-grammar-guidelines/references/basic-principles)

Previous distribution

Have you published all or part of your article elsewhere? Please let our editor know where it was published and shared so they consider this. You are responsible for ensuring that you own the copyright of the material and that you are free to share the article with us for publication and acknowledge that the Journal of Biophilic Design and its employees are not liable for any legal action that may be taken up against it or them, as a result of your article.

Copyright and Permissions

Authors are responsible for obtaining permission from copyright holders for reproducing any illustrations, tables, figures, or lengthy quotations previously published elsewhere. Applicable copyright laws and conventions should be followed. Copyright material (e.g. tables, figures or extensive quotations) should be reproduced only with appropriate permission and acknowledgement. Relevant previous work and publications, both by other researchers and the authors' own, should be properly acknowledged and referenced. The primary literature should be cited where possible.

You can include a bibliography if you wish and include hyperlinks throughout or at the end of your article if you wish as well.

Contributor's publishing agreement

You maintain the copyright of your article but agree that you will not publish this article produced for us anywhere else without crediting the Journal of Biophilic Design as the original source of publication.

Longevity

We have themed each issue, so there is a market desire to purchase back copies, and for academic researchers to seek previous issues. So also bear this in mind if you have products coming out or would like to highlight a timeless piece of research or product line or company background.

Ethics

While we assume that your writing wouldn't include offensive material, we reserve the right not to publish anything we feel might cause injury in some way. Also, we strive to uphold and support the UN Sustainable Development Goals, focussing on 7 of them, so would not publish anything that advocates practices that would work in opposition to these. Please take a look: <https://journalofbiophilicdesign.com/sustainability-un-development-goals>

Finally, thank you for taking the time to read this. We look forward to hearing from you.

Issue	Month issue	Theme	Copy deadline
1	Oct/Nov 2022	Workplace	01-Sep
2	Dec/Jan 2023	Home	01-Nov
3	Feb/March 2023	Healthcare	01-Jan
4	Apr/May 2023	Cities	01-Mar
5	June/July 2023	Creativity	01-May
6	Aug/Sept 2023	Blue Mind	01-Jul
7	Oct/Nov 2023	Education	01-Sep
8	Dec/Jan 2024	Wellbeing	01-Nov
9	Feb/March 2024	SEN/Differences/T	01-Jan
10	Apr/May 2024	Environment	01-Mar
11	June/July 2024	Leisure/Hotels	01-May
12	Aug/Sept 2024	Retail	01-Jul